



à Monsieur Albert Francella.

24

# ÉTUDES TECHNIQUES

pour

## FLÛTE

par

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Oeuvre 63.

Livr. 1.

Livr. 2.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.



# Vingtquatre Etudes techniques

pour Flûte.

Allegretto. M.M. ♩ = 96.

Joachim Andersen, Oeuvre 63.

1. *mf* *mf*

*mf* *f* *mf*

*mf* *mf* *cresc.* *f*

*mf* *mf* *mf*

*f* *cresc.* *ff*

*p*

*p* *cresc.* *mf*

*p*

This musical score consists of 12 staves of music, each featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 19th or early 20th century, with frequent use of slurs and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *ff* (fortissimo) also present. Crescendo markings (*cresc.*) are used to indicate increasing volume. The notation includes eighth and sixteenth notes, often grouped in beams, and various rests. The piece concludes with a final *pp* marking.



Allegro. M.M. ♩ = 138.

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The first staff is marked with a piano (*p*) dynamic and includes the instruction *cresc. molto*. The second staff is marked with a forte (*f*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes *cresc. molto*. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The sixth staff is marked with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a *cresc.* instruction. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff is marked with a fortissimo (*ff*) dynamic and the instruction *risoluto*. The ninth staff is marked with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The tenth staff is marked with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a *cresc.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and many notes are slurred. The overall texture is dense and rhythmic.

*ff risoluto*

*risoluto*

*p subito* *cresc. molto*

*f*

*p*

*mf* *molto*

*f*

*p* *f* *p*

*f* *p*

*cresc. molto* *f*

*f*

**Agitato.** M.M.  $\text{♩} = 100.$

3.

The musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The tempo is marked 'Agitato' with a metronome marking of quarter note = 100. The music is primarily composed of eighth-note triplets, often grouped with slurs and accents. The dynamics vary throughout the piece, including *mf*, *cresc.*, *f*, *p*, and *ff*. The first staff begins with a *mf* dynamic. The second staff continues with *mf*. The third staff starts with *cresc.* and *f*, then returns to *mf*. The fourth staff features *mf* and *p* dynamics. The fifth staff includes *mf*, *p*, and *cresc.*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *ff*. The ninth staff is marked *f*. The piece concludes with a *f* dynamic.

This musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The music is characterized by frequent triplet patterns, often grouped under slurs. The dynamics are varied, including *cresc.*, *mf*, *f*, *p*, and *dim.*. The notation includes various note values and rests, with some measures containing multiple triplet groups. The overall texture is dense and rhythmic.

Presto. M.M. ♩ = 192.

4. 

*p ben staccato e molto pressante*



*p*



*p*

*p*



*p*

*mf*

*cresc.*



*f*

*p*



*cresc.*

*f marc.*

*p*



*cresc.*

*f marc.*



*f risoluto*

*mf p cresc. molto*

*f mf p*

*p p*

*p*

*mf cresc.*

*mf dim. p*

Moderato. M.M.  $\text{♩} = 72$ .

5. *f molto marcato*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*ff*

*mf*

*cresc.*

*f*

Allegro risoluto. M.M. ♩ = 144.

6.   
*p e determinato*



The image displays ten staves of musical notation in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: No dynamic marking.
- Staff 3: No dynamic marking.
- Staff 4: No dynamic marking.
- Staff 5: *mf* (beginning), *cresc.* (middle)
- Staff 6: *f* (beginning), *mf* (middle)
- Staff 7: *p* (beginning), *dim.* (middle), *pp* (end)
- Staff 8: *pp* (beginning), *pp* (middle)
- Staff 9: *pp* (beginning), *mf marc.* (middle), *pp* (end)
- Staff 10: *cresc.* (beginning), *mf* (middle), *f* (end)

Moderato animato. M.M. ♩ = 80.

7. *mf con animo*

*mf* *mf* *mf* *mf* *mf*

*mf* *cresc.* *f*

*p* *p*

*mf* *p*

*mf* *f*

*p* *p* *mf*

*p* *mf*

This page of musical notation consists of ten staves of music, all in treble clef. The key signature is two sharps (F# and C#). The music is characterized by dense, rhythmic patterns with many slurs and accents. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the end of the first staff and in the middle of the fourth staff, *cresc.* (crescendo) at the beginning of the sixth staff, *f* (forte) at the end of the sixth staff, *mf* (mezzo-forte) at the beginning of the seventh staff, *f* (forte) at the end of the eighth staff, *f* (forte) at the beginning of the ninth staff, and *cresc.* (crescendo) at the end of the ninth staff. The notation includes various note values, slurs, and accents throughout.

Prestissimo. M.M. ♩ = 160.

8. *f con' fuoco e molto staccato*

*mf*

*p*

*mf* *p*

*cresc.*

*mf*



*p* *mf* *p*  
*mf* *p* *cresc.* *f* *ff*  
*mf* *ff* *p* *ff* *ff* *p*  
*ff* *ff* *mf* *f*

Allegretto. M.M.  $\text{♩} = 88.$

9.

*p con grazia*

*mf*

*cresc.*

*f*

*p*

*mf* *p*

*mf*

*p* *mf*

*p*

*mf*

*p*

*p*

*mf*

*cresc. - - - f*

*mf*

*cresc. - - -*

*f*

*mf*

*p*

*rall. poco a poco*

*dim.*

*pp*

The musical score consists of ten staves of music in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of articulations, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rall. poco a poco* (rhythmically decelerating) section and a *dim.* (diminuendo) marking.

Allegro. M.M. ♩ = 152.

10. *ff con tutta la forza e molto furioso*

*cresc.*

*mf cresc.*

*ff con tutta la forza*

Allegro. M.M. ♩ = 138.

11. *mf scherzando*

*cresc.* - - - - *f*

*p*

*cresc.* - - - -

*f*

*cresc.* - - - -

*f*

*cresc.* - - - -

*f*

*cresc.* - - - -

The image displays ten staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by a dense, rhythmic texture of eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) appears on the third staff, *f* (forte) on the sixth staff, and *cresc.* (crescendo) on the fifth and tenth staves. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The overall style is that of a classical or romantic-era instrumental piece.

Andante. ♩ = 63.

12. *p* *sempre legato*

*cresc.* *f*

*p*

*cresc.*

*mf* *p* *mf* *p*

*f*

*mf*



mf

cresc.

f

ff

p

cresc.

f

p

cresc.

mf

p

mf

p

f

mf

cresc.

f